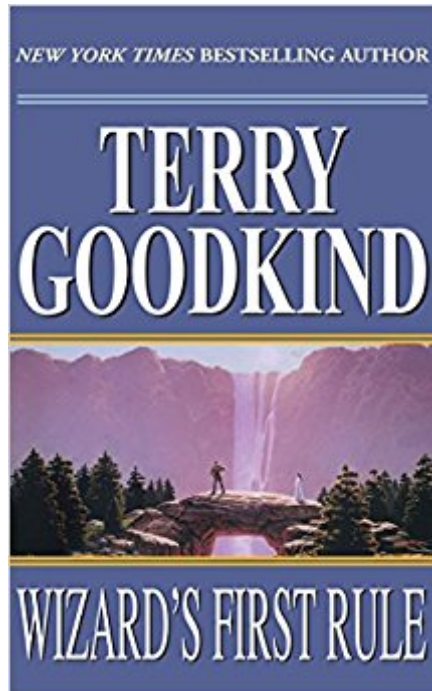




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# Wizard's First Rule (Sword Of Truth Series)



## Synopsis

In the aftermath of the brutal murder of his father, Richard Cypher encounters a mysterious woman, Kahlan Amnell, in his forest sanctuary. She seeks his help...and more. His world, his very beliefs, are shattered when ancient debts come due with thundering violence. In their darkest hour, Kahlan calls upon Richard to reach beyond his sword—to invoke within himself something more noble. Neither knows that the rules of battle have just changed...or that their time has run out. This is the beginning. One book. One rule. Witness the birth of a legend. “Wonderfully creative, seamless, and stirring.” —Kirkus Review

## Book Information

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## Customer Reviews

The protective barrier that separates Westland from its neighbors to the east is about to fall, letting loose a monstrous evil upon the world. Only the combined efforts of a young man dedicated to finding the truth, an enigmatic woman intent on concealing her past, and a crusty old hermit resigned to his inevitable destiny can prevent the opening of the three boxes of Orden—an event with the potential to destroy existence itself. The inclusion of graphic scenes of sado-eroticism, though integral to the story, may deter purchase by some libraries. Nevertheless, this first novel offers an intriguing variant on the standard fantasy quest. The richly detailed world and complex characters will appeal to mature fantasy aficionados. Copyright 1994 Reed Business Information, Inc. --This text refers to the Hardcover edition.

In a classic fantasy world, young Richard Cypher must go on a perilous quest with the Sword of Truth in order to deal with evils that have a contemporary degree of ambiguity about them. On the way, he acquires the normal collection of wizards, dragons, and human companions as well as an equivalent roster of enemies. Both the characters and their world come to life, and Goodkind's ambitious juxtaposition of modern ambiguities and the classical fantasy setting works more often than not. Although a fairly self-contained story, the book has something of the flavor of the first volume of a saga; neither Goodkind nor his publisher will receive too many complaints if a sequel is in the works. Hardly an aspirant to Tolkien's mantle, Goodkind certainly seems, at any rate, to be working on being mentioned in the same breath as Robert Jordan. Roland Green --This text refers to the Hardcover edition.

I first began reading this series in the 90s and haunted the Fantasy aisle in the bookstore periodically until each new installment was offered. Yes, some basic elements are in the story (a must for the genre) but the premise and the back story details are quite unique and fascinating. I grew up watching swashbuckler and mythical movies on Saturday afternoons and pined for more stories of far away heroes and dangerous adventure that were not at all similar to my safe, suburban reality. Perhaps my youth was as shielded as Richard's youthful years in Westland. The Three Musketeers, Jason and the Argonauts, and then the original series of Star Trek head up my long list of favorites. This series was a natural for me. It has been a few years since I read The Omen Machine so I will read it again before I read the next 2. I am glad to see several of the series made the New York Best Seller List. Right now, the book club I am in wanted a sci-fi or fantasy selection so I proffered this and am enjoying reading it again. Tonight I will discover if they liked it.

I was lucky enough to find this book in a resale shop, paid under \$2.00 for it, that was many many years ago...starting from the first sentence I was enthralled, I literally could not put this book down. When I had to, I seemed to suffer as much as Richard did, I would ponder about this book all day till I got off work to immerse myself back into this wonderful new world, full of sights, sounds, taste...yes, there were some uncomfortable parts, but overall, I was in Richard's corner, Zedd made me laugh, Darken Rahl I personally wanted to thrash...each character made a permanent home in my mind, where today they still dwell...waiting for the end of a long story, hoping for their happy ending..hoping...

I absolutely love all Terry Goodkind novels... this is the first in a long running series that should not be missed.... if you saw the sword of truth tv series you only have a tiny inkling of what these books are all about.... think lord of the rings type long fantasy novel not campy television...Richard the main male character is a man of strong conviction who has no idea that not only does he have a unique heritage and a very unusual type of magic, but that his whole world is going to change in crazy ways... Kahlen wanders into his life and becomes the most important person in his existence... but she is so very much more than a romantic lead... she has magic of her own that is truly deadly and is desperate to save all the little people she is responsible for....Zedd is a lovable crazy character who has more secrets than you would think..... this book will introduce you to the true vision of Terry Goodkind...there are things in these stories that are more akin to a philosophy wrapped in story that will not let go...I have ALL of the books in this series in hardback and go back to them again and again...

I had read bad reviews about this series, and maybe it gets worse down the road, but this first volume was quite readable. It features most of the basic ingredients of a hero's quest, including the secret identity. The TV show took the general framework and added bite-sized sub-adventures to fit the episodic format, so that it has very little resemblance to the source material. However the casting of Bruce Spence as Zedd seems to me to be spot on. (and the TV Kahlan was good too.)

This book is AMAZING! I first read it when I was 13 years old. I have since re read it many times. The entire saga is just as awesome. It has just the perfect balance of plot depth, vivid but believable characters, ups and downs, and just about everything else you could want in a good fantasy. It is in my top three favorites. There are a lot of bad reviews for it that make no sense to me. Maybe they simply don't like the authors unique writing style. This is the first full length novel written by Terry goodkind, and if you think about that it is pretty amazing that he had such a seamless epic story. It may be the e book version is a bit clunky of a copy with some errors. But I have read both and can say mistakes did not lessen the story at all. Just a few distracting paragraphs is all. So I am going to assume that either they simply are snobby critics, not fantasy fans, or read a earlier more flawed version. Do NOT watch the show based on the story though. It is trash in my personal opinion and nothing like the books.

This is an amazing series and Terry Goodkind works hard to make the book better than any Lord of the Rings series. Don't hate me on that but while these characters do walk, a lot does happen that

develops both the character and plot and isn't there just to make the journey better. A lot of twists and turns will lead to a lot of adult themes. In later books, two characters are lesbians and no matter if you hate them, you support them in the books and will connect to every character. Goodkind is an amazing writer and there is a TV series for the books. Haven't watched it yet but it seems to have a lot of good reviews.

I read this series years ago and was pleased I enjoyed it as much the second time. Lots of action that keeps the reader engaged. I appreciate every story Seema to need a love story but in this case it does not consume the entire narrative as so many other authors do. Its fantasy so I don't identify with the protagonist or his friends but rather enjoy "walking" by his side throughout. I'll leave it to others to dissect the plot. A good read that I highly recommended as a great summer read.

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